

## Rossella Piccinno\_CV



Full Name: Piccinno Rossella

Place and Date of Birth: Tricase (Le) - Italy, October 23, 1978

Address: 247, rue du Congo, 59420 Mouvaux (France)

Phone: France n. +33 (0)7 70 24 65 11/ Italy n. +39 347 4144066

E-mail: rossellapiccinno@gmail.com

Web: [www.rossellapiccinno.com](http://www.rossellapiccinno.com) - [www.dakhlavision.com](http://www.dakhlavision.com)

### Bio-Filmography

Rossella Piccinno earned a degree in Documentary and Experimental Cinematography from the Department of Cinema at the University of Bologna (Italy), before specializing as video production technician. Her directorial debut short film was "Interno sei" (2005), followed by the documentaries "Mauritania, the ancient libraries in the desert" (2006), "Occhi negli occhi - recollection of a journey" (2007), "Voices of native italian and migrant women" (2008), the videoelegy "To my Darling" (2008) and the award winning "Hanna and Violka" (2009).

Between 2009-2011 she earned a Masters in Cinema and Digital Arts from Le Fresnoy, National Studio of Contemporary Arts, Tourcoing (Fr), where she realized the short fiction film (S16mm) "The recall of the songbird" (2010) and the interactive video installation "Eruption of the end" (2011).

Over the past three years she has worked as artist in residence in Iceland, Romania, England and France, completing several transdisciplinary projects between cinema, photography, video and interactive installation.

### Statement

Piccinno's work explores cultural identity, the problems linked to discrimination or the conflicts related to power and role games, both in the family and the community. Her work is often characterised by a particular relationship, a nostalgia for the past.

She began as a documentary film-maker and remains tied to a typically anthropological approach, using video to establish a deep contact with herself and with the other self, and to develop an awareness of the notion of 'being in the world'. In Piccinno's creative process, cinema, photography or multimedia installations are often used as a pretext to guide an action of phenomenological knowledge, personal or shared, taking into account the process as much as the result. Whether she works with professionals or interacts directly with people in their daily lives, Piccinno seeks to use film and art as a social catalyst to create a place of mutual listening in order to attempt together to breakdown stereotypes and reinvent a fiction with which to work through a trauma or even to reactivate an archetype.

For this reason, Piccinno has oriented her practice towards an approach which blends performance, cinematic and 'ethnographic' genres, pushing herself in the research of art and cinema that are 'ecological and at zero kilometers', realised with people and not just for people, starting from the elements that belong to an area and its history.

### Education

2009-2011 Master's degree in "Cinema and Digital Arts" with mention, at Le Fresnoy, National Studio of Contemporary Arts, Tourcoing, France.

2004-2005 Postgraduate qualification in "Digital Filmmaking", at the IAL, Imola (Bo), Italy.

1998-2003 Graduate in "Documentary and Experimental Cinematography", with distinction, at the D.A.M.S., Department of Cinema, University of Studies - Alma mater Studiorum, Bologna, Italy.

## Residencies

2015: CLEA, Residence/Mission, Flandre Lys, France (January-May 2015)  
2014: Lab-Labanque, Bethune, France (Janvier-Juin 2014)  
2013: La Plate-Forme, Dunkerque, France (November 2013)  
2013: Claremont Studio CIC, Hastings, Angleterre (August 2013)  
2013: CLEA, Residence/Mission, Artois Comm., France (January-May 2013)  
2012: Horizome, Strasbourg, France (June-September 2012)  
2012: Nes Artist Residency, Skagastrond, Iceland (April-May 2012)  
2012: Engage Project, Bucarest, Romania (March 2012)  
2010-2011: Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France  
2009: Biennial of Young Artists from Europe and the Mediterranean, Skopje, Macedonia

## Exhibitions

2015: The City and Me, curator Lucas Cuturi (CreArt Network), in Pardubice (Czech Republic), from June 30 to August 31, in Linz (Austria), from September 16 to October 30, in Genoa (Italy), from November 20 to January 10, 2016 .  
2015: Ipotesi, curator Lorenzo Madaro, Palazzo Vernazza, Lecce, Italy.  
2015: Ligne de Front, curator Philippe Massardier, La Couture and à La Bourse, Artois Comm., France  
2015 : Memories of the Great War, La Couture, France (April-July)  
2014-2015: Biennial de Arte Contemporanea del Fin del Mundo, curator Vittoria Biasi, Mar del Plata, Argentine (from December 2014 to February 2015).  
2014: Ligne de Front, Neuve-Chapelle, curated by Philippe Massardier, France, (June-September)  
2014: Home Theater, curator Davide Ricco, Maam (Museo dell'Altro e dell'Altrove), Rome, Italy  
2014: Strade, Finzioni, Magie – Festa del Cinema del reale, curator Valeria Raho (Damage Good), Castello Risolo, Specchia, Italy  
2014: Washing by watch, curator Valeria Raho (Damage Good), Lavanderia Jefferson, Lecce, Italy  
2013: Les Grands Magasins, La Plate-Forme, curated by Christin Gist, Dunkerque, France, (November)  
2013:  Ici et Là-Here and There, Claremont Studio, curated by Christin Gist, Hastings, England (August)  
2013: Rituels Charnels, Boureau d'Art et de Recherche, Roubaix, France (Mai-June)  
2012: Assembler la Ville, Theater of HautePierre, Strasbourg, France  
2011: Panorama 13, curated by Bernard Marcadé, Le Fresnoy, Tourcoing, France  
2010: Panorama 12, Soft Machine, curated by Fabrice Bousteau, Le Fresnoy, Tourcoing, France  
2009: Biennial of Young Artists from Europe and the Mediterranean, Skopje, Macedonia

## Video/Film Festivals, Screenings and Conferences

2015\_ Festival Traverse Vidéo, Toulouse, France (March) – “Traverse!”, artist talk on Radio Campus Lille (March) - Musée de la Grande Guerre du Pays de Meaux, Paris, conference on the memory of the Great War and its representations (May).

2014\_ Port Museum, screening and artist talk on the port and the contemporary creation, Dunkerque, France - Washing by watch, show and tell, Jefferson Laundry, Lecce, Italy - « 27e heure artistique », art conference and collective performance, la Gorgue, France – Conference on the participatory arts within the CLEA (local contract of art education), at Château Coquelle, Dunkerque – “Landscapes of memory and memories of landscapes”, artist talk and screening at Biosteria Piccapane, Cutrofiano (Le).

2013\_ Festival de l'histoire de l'art, Fontainebleau, France - University Conference: The Ethnological documentary film, yesterday, today and tomorrow (centro regionale di cultura veneta – Venice, Mestre) – Show and tell, Ammirato Culture House, Lecce.

2012\_ Bieff, Bucarest International Experimental Film Festival - Caffè Italia Off/screening at Syndicat Potentiel, Strasbourg (France) – Social Lab Film festival, Asti – Camfemlav, Pulsano – Family and Work...Feminine, Novate Milanese - In/Contemporary, side event of "La Festa del Cinema del Reale 2012", Specchia (Le) -

Mujimuné, Leverano (Le) – Women Day, Crespellano (Bo) – Docudì, Pescara – Engage 2012/Open House, Bucarest - Nes Artist Residency/Open House (Skagaströnd, Iceland).

**2011\_** Cannes Short Film Corner, France - Arcipelago Film Festival, Rome - Visioni Italiane, Bologna - Festival Terra di cinema, Tremblay-en-France – Fast Movies, Liège, Mons, Brussels - Solofra Film Festival, Avellino - Timeline Film Festival, Carate Brianza (MB) - Summer Corto Caffé Festival, Taranto, Italy - Otranto Film Found Festival - Premio Max Cavallo Film Festival - Rec/D a Corto di Idee, section tribute, Specchia (Le) - Festival of Journalism Caratteri Mobili, Conversano (Ba) - Labour Film Festival, Sesto San Giovanni (Mi) – Analogie, Noci (Ba) - « 27e heure artistique », Show and tell , Bethune, France.

**2010\_** Torino Film Festival - Steps, International Rights Film Festival, Ukraine - Bari International Film festival - World Film Festival, Tartu, Estonie - Pocket Film Festival, Paris - Doc in Tour, Bologna - Valpolicella Film Festival, Italy - Riace Film Festival - Etno Film Festival, Rovigo - Noemart Film Festival - Quadra Film Festival - Migranti, il cinema dell'incontro, Fuscaldo (Cs) - Euganea Film Festival, Padova - Festa del Cinema del Reale, Specchia (Le) - Festival del Cinema Invisibile, Lecce - Festival Lo Sguardo di Omero, S.Foca (Le) - Via Emilia Doc festival, Premio Doc/It Professional Award section - Mater Festival, Migrant Women, Montepulciano - Festival Visioni Fuori Raccordo, Rome - C'è un Tempo per l'Integrazione Film Festival, Sarnico (Bg) - Spaesati, events on the theme of migration, Trieste - Finis Terrae, Vienna, Austria - Mediterraneo Film Festival, Carbonia-Iglesias.

**2009\_** Festival of Italian Cinema of Istanbul, Turkey - Med Film Festival, Rome - Festival Obiettivi sul Lavoro, Rome - A Corto di Libri, Perugia - Cinema Italia 2009, Stockton (CA - US) - Italian Short Film on Immigration, a showcase of young italian talent, Bennington College, Vermont, US - Doc in Tour 2009, itinerary screenings in several towns of Italy - Riace Film Festival, Reggio Calabria - Kantun Winka, Mola di Bari - ApertaMente, No Racism Day, Taranto – Eta Beta Socila Movie, Bologna - Italian Short Film on Immigration, a showcase of young italian talent, Montclair State University, Montclair, New Jersey, Us - Dieci Minuti Film Festival - Officinema, Iceberg Prize – Bologna - Sole Luna Doc Festival, Palermo - Laura Film Festival, Levanto - Biennial of Young Artists from Europe and the Mediterranean, Skopje, Macedonia.

**2008\_** Agon Film Festival (Athens, Greece) - Noah's Ark Film Festival, Grozny (Chechnya) - Milano Doc Festival - Festival Internazionale d'Arte di Palazzo Venezia, Art section, Rome - Brixen Art Film Festival, Bressanone - Arcipelago film festival, Rome - Festival of the Ancient World, Rimini - Capri Art Film Festival - Orvieto Corto Film Festival - Festival del Cinema Europeo di Lecce - Trust nel Nome della Donna, itinerary festival in 15 towns of Italy - Meno di Trenta, Terranova Bracciolini (Ar) – A corto di Donne, Pozzuoli (Na) - Concorso Nazionale Roberto Gavioli, Brescia - Festival di Cinema delle Donne, Lecce - Murgia Film Festival, in concorso, Gravina in Puglia (Ba) - Rassegna Visioni del Territorio 2008, Limena (Pd) - Epizephyry Corto Film Festival, S. Ilario dello Jonio (Rc) - Collecchio Video Festival, Collecchio (Pr) - Cinema Ambiente, Turin – Sedicicorto, Forlì - Bolzano Short Film Festival, Bolzano - Corto Dorico, Ancona - Concorso Donne Movie-Ing, Bologna.

**2007\_** Aljazeera International Documentary Film Festival (Doha, Qatar) - Fipatel (Biarritz, France) - Famafest (Vila Nova de Famalisao, Portugal) - International Film Festival of Muslim Cinema "Golden Minbar" (Kazan, Russia) - Ekotop Film Festival (Bratislava, Slovakia) - XVIII International Exhibition of Archaeological Cinema of the Museum of Rovereto (Rovereto, Italy) - Panafricana (Rome) - La Palazzina, Visioni d'Autore (Imola, Italy) - Nonsolobarocco Film Festival (Modica, Italy) - University of Siene, screening during the conference "Libraries in the Desert" - Salento International Film Festival (Tricase, Italy) - 90 minuti di cinema (Fonte Nuova – Rome) - A corto di donne (Pozzuoli) - Murgia Film Festival (Gravina) - Moon Tale festival (Pistoia) - Collecchio video festival (Parma) - Video festival città d'Imperia (Imperia)

**2006\_** Italian Doc Screenings (Venice) - A corto di donne - Premio Dams - L'invasione degli ultracorti - Festa del corto di Roma - Corto Dorico

## Awards

2012

Special Prize of the First National Festival of Shorts on the Female Work CAMFEMLAV, for the documentary film "Hanna and Violka"

2011

Prix des Amis du Fresnoy for the installation "Eruption of the end" presented in the exhibition Panorama 13

Special mention at Summer Corto Café Festival for "The Recall of the Songbird"

Special mention of the secondary school jury at the Festival Terra di Cinema of Tremblay-en-France for " The Recall of the Songbird "

2010

Valpolicella Film Festival, best short film for "The Recall of the Songbird"

Festival Visioni Fuori Raccordo, best documentary for "Hanna & Violka"

Etno Film Fest, section Etno Film, best documentary for "Hanna & Violka"

Festival lo Sguardo di Omero, best documentary for "Hanna & Violka"

A-Accoglienza Riace Film Festival, best documentary for "Hanna & Violka"

Quadra Film Festival, Migranti il Cinema dell'Incontro, best documentary for "Hanna & Violka"

2009

Med Film Festival (Roma), Prize Open Eyes best documentary for "Hanna & Violka"

Festival Obiettivi sul Lavoro, best documentary for "Hanna & Violka"

A-Accoglienza Riace Film Festival, second prize for "Voices of Native Italian and Migrant Women"

Festival Eta beta Social Movie, special mention for " Voices of Native Italian and Migrant Women "

Dieci Minuti Film Festival, best editing for "Like Yesterday"

2008

Brixen Art Film Festival, best film for "To my Darling"

Video Festival di Imperia, best travel documentary for "Occhi negli Occhi, Recollection of a Journey"

Premio Caboto Film Festival, audience award for "Occhi negli occhi, Recollection of a Journey"

Prize Visioni del Territorio for " Voices of Native Italian and Migrant Women "

Concorso donne Movie-ing, special mention for "Like yesterday"

## Publications

2015: (in progress) "Inchiesta sul documentario italiano contemporaneo", by Cristiano Zuccotti.

2012: "Studies in Documentary Film" by Anita Angelone and Clarissa Clo, article de Edward Bowen (p. 263), Book Reviews Editor, US.

2012: "Multiplex Salento", de Mattia Depascalis, Italie, Kurumuny edizioni.

2011: Encours, Panorama 13, Les presses du réel – Art contemporain, Le Fresnoy.

2010: "Young Blood", annual dei talenti italiani premiati nel mondo.

2010: Panorama 12, Le Fresnoy Studio national des arts contemporains.

2009: "Hanna and Violka", film dvd + book, by Rossella Piccinno, 2009, Italy, Anima Mundi and Kurumuny edizioni.

## Works

2014 Video Film *"In Limine"* (24')

2013 Video Film *"Déhalage"* (28')

2013 Single channel video *"You Will Always Cherish the Sea"* (8')

2013 Two Video and ten photos printed on dibond *"On the trails of Thordis"*

2012 Two-channel video *"Evidences of Proximity"* (26')

2012 Single channel video *"I'm not alone"* (2')

2012 Experimenta Film *"Travel Journal"* (8')

2012 Interactive video installation *"Unexpected Visits"* (20' in loop)

- 2011 Interactive video installation *"Eruption of the End"* (15' in loop)
- 2010 Short fiction film *"The Recall of the Songbird"* (10')
- 2010 Pocket film *"Ciao Mamma"* (15'), *"Lille Flandres"* (08'), *"Box n.1"* (11'), *"Box n.2"* (09')
- 2009 Creative Documentary film *"Hanna and Viola"* (56')
- 2008 Three channels video *"Come out from Hibernation"* (25')
- 2008 Short documentary film *"Like Yesterday"* (05')
- 2008 Film of art *"To my Darling"* (26'). Co-directed with Tommaso del Signore
- 2007 Short documentary film *"Voices of Native Italian and Migrant Women"* (13')
- 2007 Short documentary film *"Occhi negli Occhi, Recollection of a Journey"* (08')
- 2006 Documentary film *"Mauritania, the Ancient Libraries in the Desert"* (53')
- 2005 Short fiction film *"Interno sei"* (09')